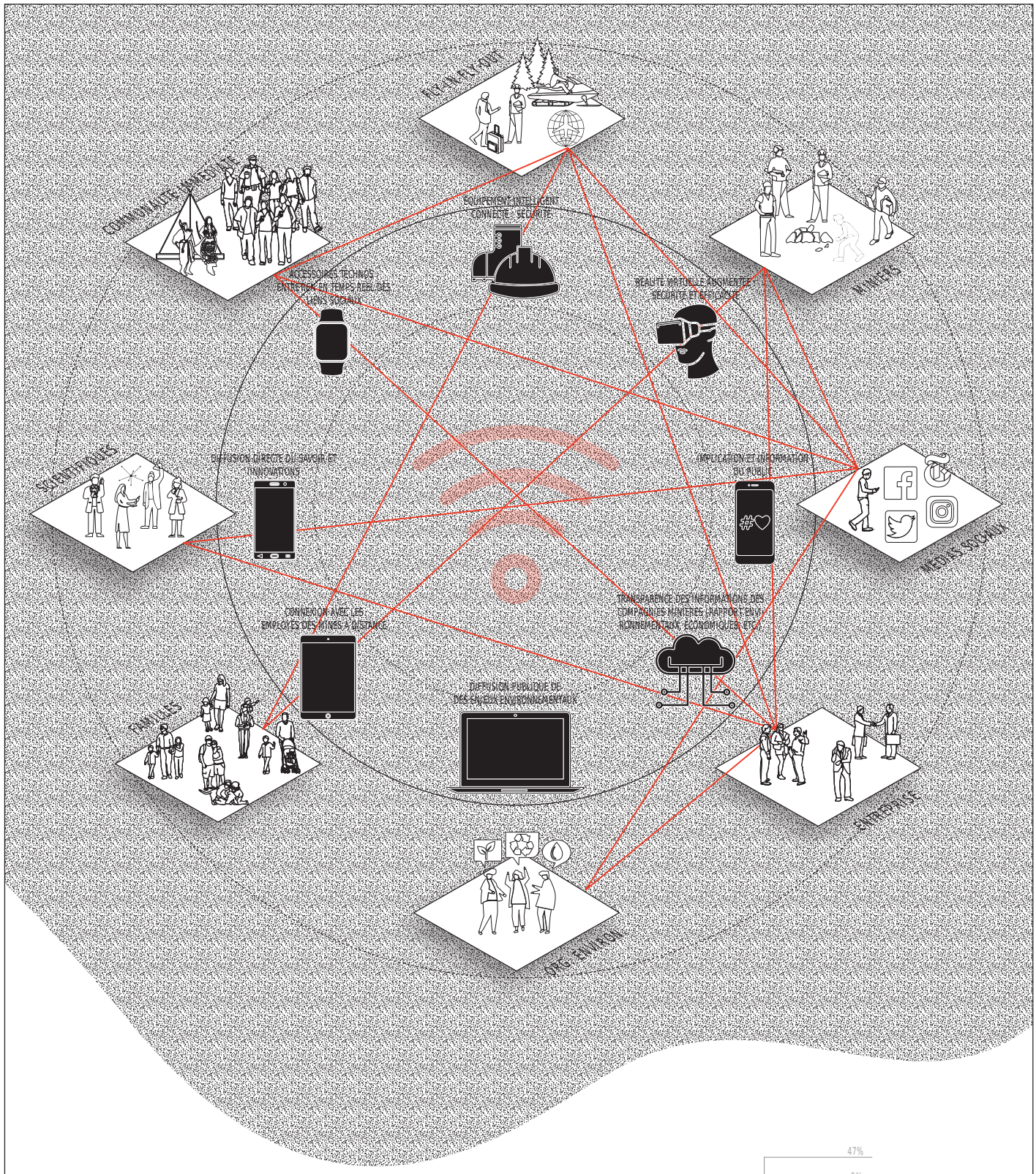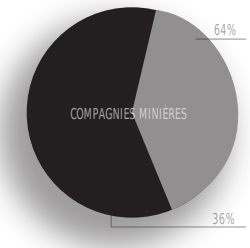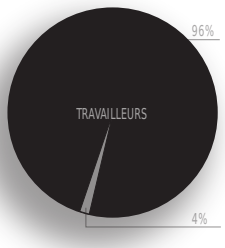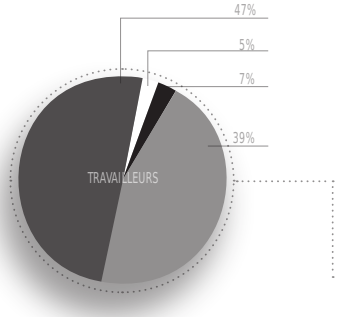04. CONNECTIVITÉ DES ACTEURS